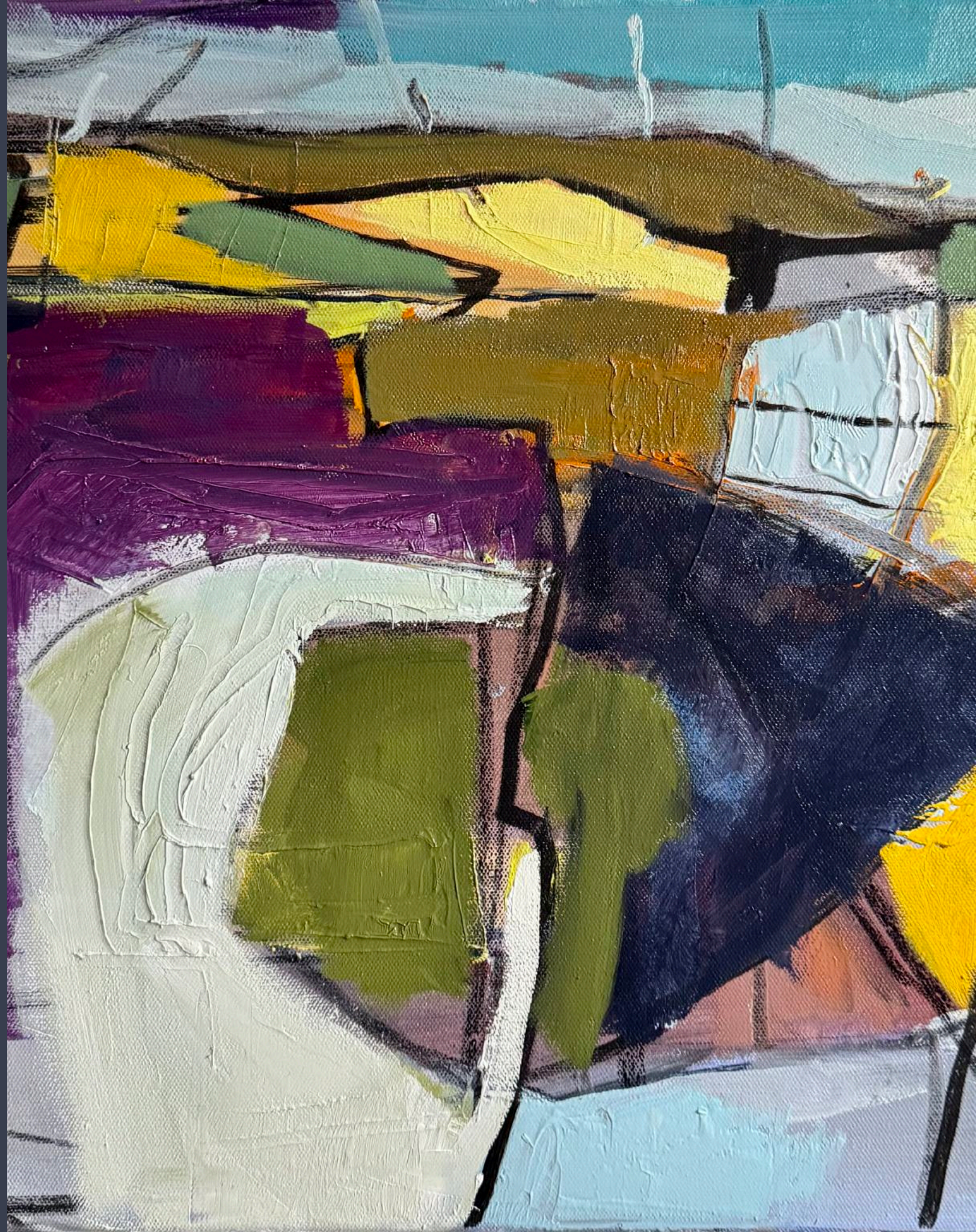


Martin Kinnear Studio

Advanced Mentoring

Rolling Online Mentoring for
Ambitious Painters



ADVANCED MENTORING

Become a mentored Advanced Oils Student

A New Course Concept

This is a new additional service created especially for Advanced Oils members who wish to be personally and individually *mentored* as they learn — a response to what many painters have asked for: something more personal and personalised, with sole emphasis on contemporary, original work, but less time commitment than our original Diploma, and more flexible and affordable than one-to-one in-person mentoring.

It's designed to meet you where you are — building on your Advanced Oils technical foundation while guiding you towards clarity, confidence, and creative independence.



Overview

Advanced Mentoring offers a rolling, online mentoring experience that brings RCA-level learning and rigour to your ongoing painting practice.

Available exclusively to painters with active Advanced Oils (AO) membership, it runs concurrently with your existing AO course, providing structured mentoring to help you turn technical understanding into original creative painting.

Through twice-quarterly online sessions, you'll receive tailored feedback on your work, direction, and voice, while being guided to make the most of the TOP and AO technical resources that best support your developing ideas.

* This is **not** a continuation of scheduled AO projects but a personal mentoring programme for your own creative painting — a bridge between technical study and creative independence. It's designed to help you work with purpose, focus, and professional depth.

Aims

The programme helps you to:

- Develop your creative voice – identify what your painting expresses, refine how it communicates, and articulate your intent with confidence.
- Harvest the right technical resources – learn to select, adapt, and sequence materials and methods from the TOP and AO libraries to serve your artistic purpose.
- Bring critical rigour to your practice – apply structured reflection, critique, and method to your ongoing studio work.
- Locate your work within the contemporary art world – understand context, position, and how to communicate the ideas that underpin your practice.

Format

- **Rolling enrolment:** Begin at any time (subject to availability). The mentoring adapts to your own progress and needs.
- **Mentoring:** Two scheduled online mentoring sessions per quarter, plus an incremental induction meeting when you join:
 - **One orientation and induction** meeting via Zoom, to set your objectives and review your current work 121.
 - **One 60-90 minute small-group mentoring session** designed to help you step back from your own work and reflect more objectively.

Discussing themes and seeing others' paintings critiqued often makes it easier to recognise challenges, solutions, and insights without feeling protective of your own emerging ideas.

- **One individual one-to-one session**, approx 45 min with Martin Kinnear focused entirely on your own paintings and direction — a space for deeper, personal conversations about process, intention, and development
- **Concurrent with AO membership:** This is an *additional* course which enhances your existing Advanced Oils membership with tailored creative mentoring. In collaboration with your existing AO and TOP resources — the mentoring on this course helps you deploy them strategically in service of your personal creative aims.
- **Guided study plan:** Each session concludes with tailored instruction, reflective prompts, and suggested next steps.
- **Peer exchange:** Join an exclusive moderated private online discussion space to share your mentoring progress and connect with other mentored Advanced Oils members.



Who It's For

This programme is for painters with active Advanced Oils membership who want to:

- Extend their study through individualised mentoring and critique,
- Move from mastering technique to creating original, personal work,
- Build a clear, confident identity as a painter, and

- Maintain direction, challenge, and accountability in their ongoing work.
- Access mentoring that's affordable, personal and flexible.

It's ideal for artists seeking to paint not only *well* but *meaningfully* — developing the confidence and independence needed for exhibition-level or professional practice.

How It Works

1. Fees are £350 for six months. You must have an existing Advanced Oils subscription while on this programme).
2. Apply: Submit your application and secure your place on the programme.
3. Orientation: Begin with a one-to-one Zoom session with Martin to review your current work, aims, and direction.
4. Mentoring Cycle: Attend two scheduled live online sessions per quarter — one small group and one one-to-one — to sustain challenge, reflection, and accountability.
5. Between Sessions: Directed use of TOP and AO materials (including selective access to back-catalogue classes at Martin's discretion) helps you consolidate development and refine direction.
6. Review & Renewal: After six months (two quarters), progress is reviewed to ensure the mentoring continues to serve your goals.

How to Join

1. Ensure you have and *maintain a current active Advanced Oils membership*
2. Create a short artist statement and submit 3-5 pieces of original work (caption these in the file name as your name. title. size. medium. date.) **EG. Martin Kinnear. Burnsall Winter, Oil and dry media on canvas . 48x36". 2017.**
3. We will contact you to enrol you in the program, and agree a time for your orientation Zoom meeting with Martin.
4. We intend to begin in late 2025.

Apply

- jane@martinkinnearestudio.com
- email a short artist statement (under 500 words)
- 3-5 pieces of original work

